

# I d e a s t h r o u g h W a t e r c o l o u r

In this online course series, watercolour is used as a vehicle to explore themes, ideas and artists relating to landscape and nature as well as exploring watercolour itself.

*Winter term 11 January - 22 March 2021*

## T r e e s i

*This course begins an exploration into trees: their being, attributes and ramifications through nature and culture. It is an immense, far reaching and beautiful subject of particular relevance in the light of today's environmental situation. We will explore them through drawing, watercolour, ideas and a variety of perspectives.*





## **1. 11/12 January - One Colour**

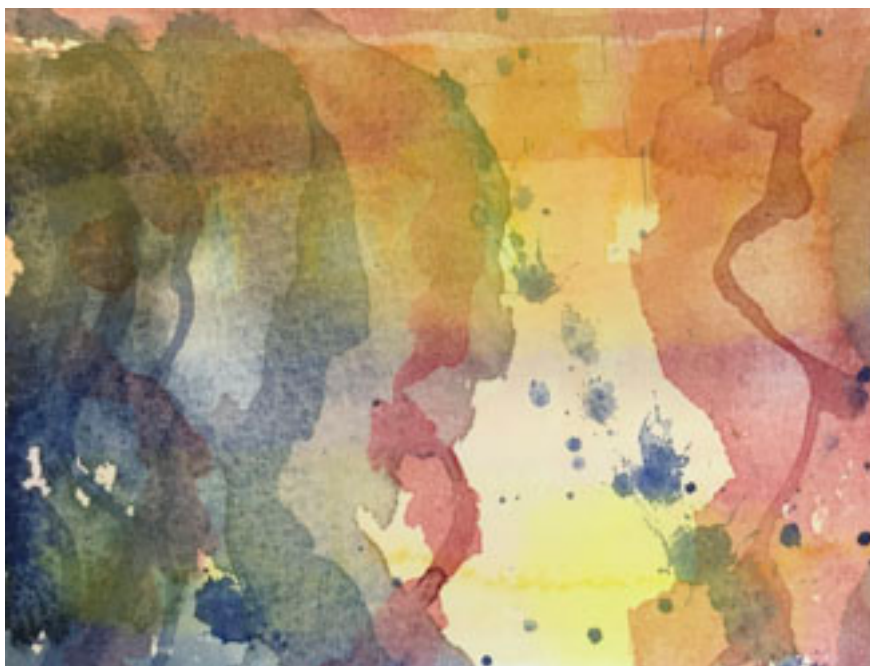
The first two sessions of the course explore watercolour itself i.e. water, colour and paper, via colour experiments, mark making and general techniques. In this first session we will take the simplest starting point of just one colour and expanding it into as much variety as possible using dilutions, puddling, brush marks and scoring/scratching.



*LW Demo*

## **2. 18/19 January - Layering and luminosity. Layering over marks.**

Bring back the full palette with a focus on layering. Looking at what happens to marks, including scoring into the paper, when they are layered over.



*Student Work*

### **3. 25/26 January - Encounter, your own tree**

Find a particular tree or up to five individual trees in your vicinity to make a relationship with. This tree (or trees) will be your companion(s) through the course.



***Note: week of 1 February no session.***

### **4. 8/9 February - Exploring ways to draw/paint trees 1**

Exploring ways approach the magnificently complex task of drawing, painting and representing trees and looking how artists have done it e.g. Piet Mondrian, Vincent Van Gogh and Tacita Dean.



*Mondrian*

## 5. 15/16 February - Exploring ways to draw/paint trees 2

Continuing to explore drawing/painting trees with a focus on the watercolours of Paul and John Nash.



*John Nash*

## 6. 22/23 February - Trees in Winter.

Looking at ways of representing trees in the context of the wider landscape, in this instance, Winter.



*Kibong Rhee*



## 7. 1/2 March - Trees in the World

Baobabs with reference to Tacita Dean



*Tacita Dean*

## 8. 8/9 March - Trees in time

Becoming aware of the ways in which trees exist on a different temporal plane to us, as well as looking at artists who have explicitly explored this. Rachel Sussman and Edwina Fitzpatrick.



*Spruce Gran picea #0909-11A07 (9,550 years old ; Sweden)*

*Rachel Sussman*



**9. 15/16 March**  
**Personal project - returning to your tree/s.**

Developing your studies and interaction with your trees informed by the course themes.

**10. 22/23 March**  
**Curation and presentation of your tree encounter**

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