Lucie Winterson Watercolour
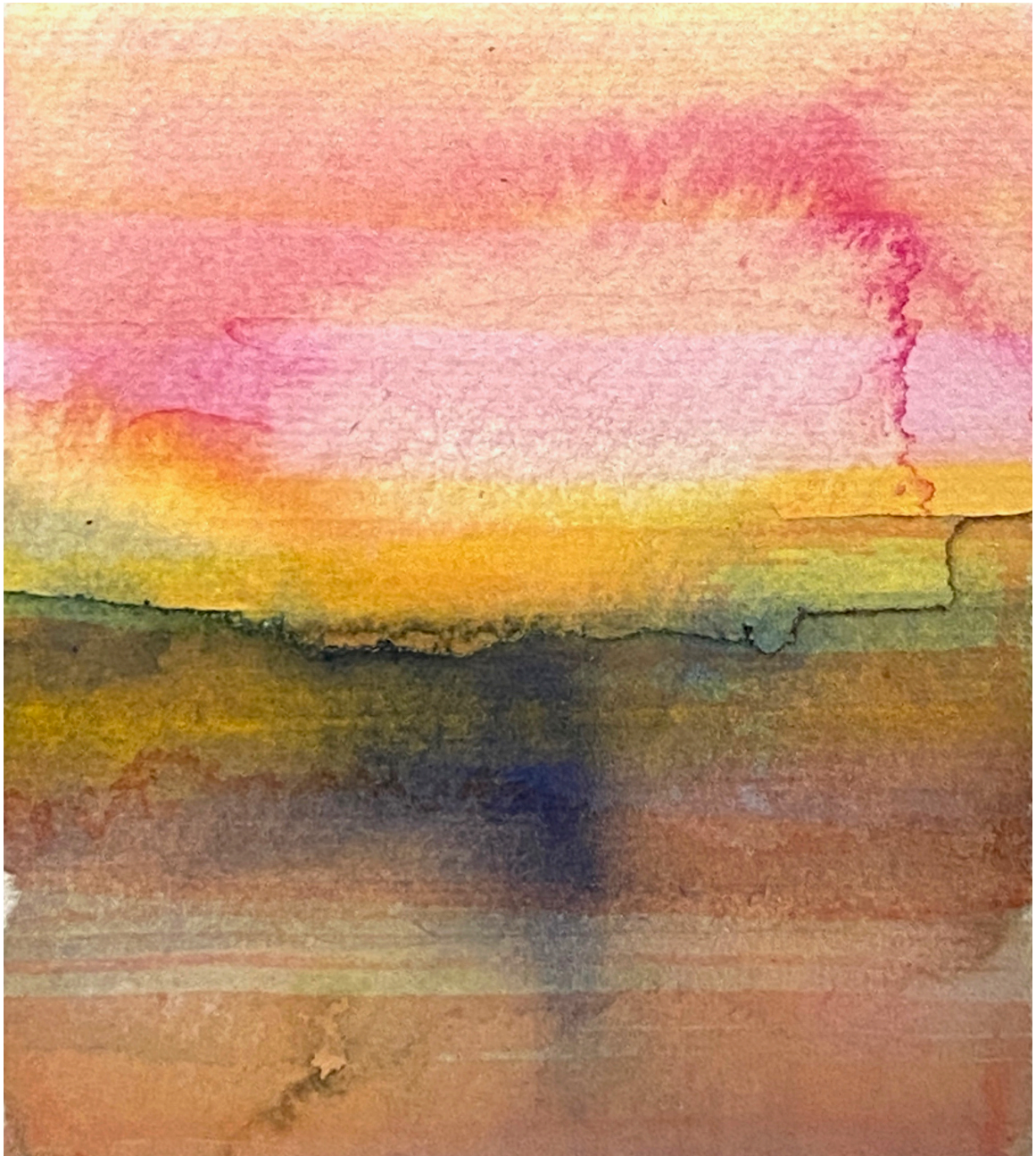
Introduction to Watercolour

Processes

This is a general introduction to the processes of watercolour, creativity and observation. It is a single term stand alone class which acts as a preparation for the ongoing series, *Ideas Through Watercolour*.

LW demo

1. What is watercolour?

History and context & introductory exercises with natural forms. We start by exploring how water moves on the page and through materials using drawing, water and ink.

Student work

2. Introduction to materials

After discussing paint, brushes and paper surfaces we continue with experiments, with drawing, ink and watercolour.

Student work

3. Mark making
We will look at ways to vary brush marks from broad washes to precise lines and how watercolour reacts to wet and dry paper surfaces.

LW demo

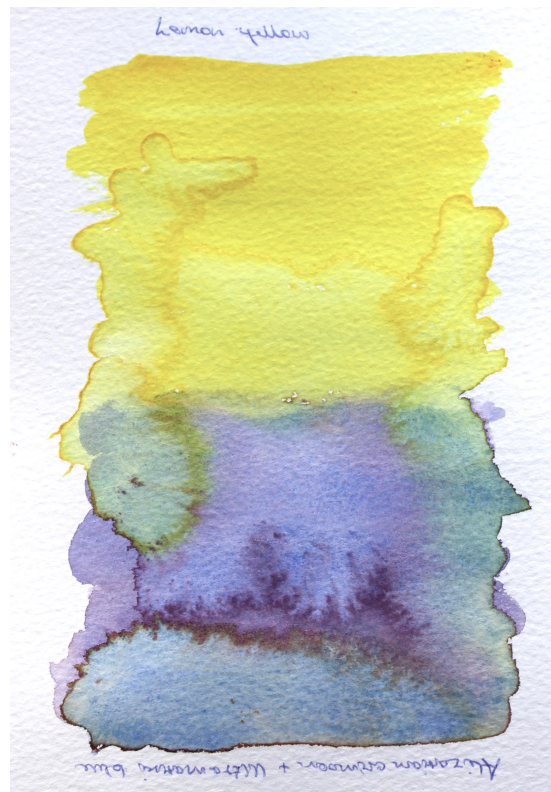## 4. Colour theory and the colour wheel.
Introduction to the colour theory specific to this class followed by a colour wheel or other colour exercise.

Student work

5. Colour theory, complimentary colour.
We will study and work with complimentary colour which key to colour mixing

Student work

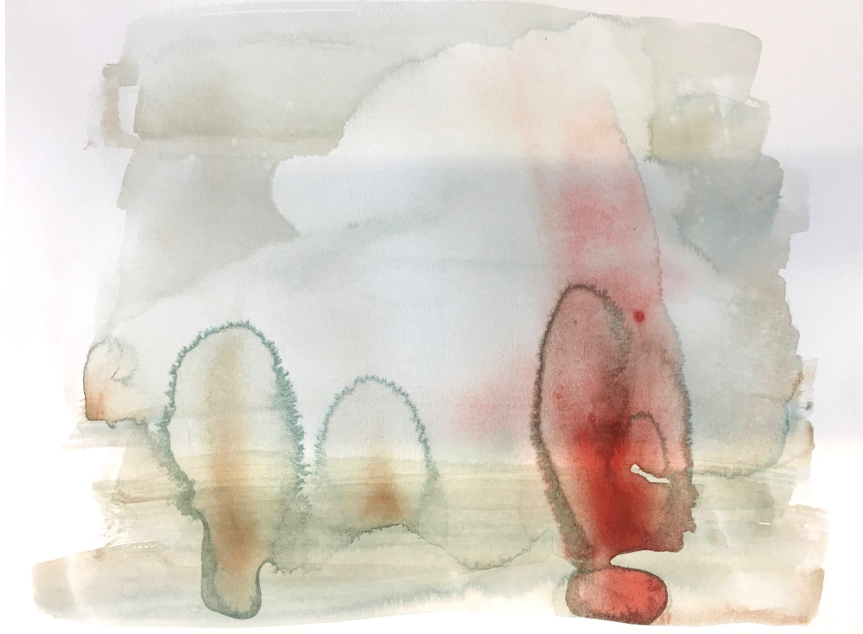## 6. Colour, luminosity and light
The paper is the source of light in watercolour. We will discuss ways to
harness this light in particular through layering.

Student work

7. Looking at water and processes of water

Watercolour is about how water moves through materials. We look at how actions such as pudding/splashing and dripping can be utilised.

Student work

8. Looking at water and processes of water ii

Working from photographs of water, we shift our focus to intent looking and attempt observational studies of the complexities of the water surface.

Student work

9. Personal project & review

This is your chance to bring together what you have been studying so far and review it. You can develop further some of the themes touched on or evolve an idea or interpretation of your own.

10. Curation and presentation of personal projects

Show and tell. Sharing your review and/or project with the group.