

Watercolour Online, negotiating a New World

Covid 19 Lockdown 2020
Lucie Winterson

4th (or 6th) May
Inside/outside



Using graphite and watercolour - referencing Bonnard.
Staying with the theme of looking out of our windows, studying Bonnard's technique of dynamic scribbly sprawling pencil marks followed by watercolour overlay.

Zoom session will consist of: presenting the course and this weeks project (as above) with discussion. Students can also show other work and continuing personal projects.

11th (or 13th) May
Inside/outside continued



Graphite and watercolour - referencing Bonnard and bringing in Van Gogh. Continuing last week's theme taking a look at Van Gogh's marking making, which is in some ways comparable to Bonnard's, and how this can be explored with watercolour.

Zoom session will consist of: Looking at students' work from the previous week and presenting this week's project (as above). Students can also show other work and continuing personal projects.

18th (or 20th) May
Interior



Referencing Matisse. This time working with our interiors, bringing in Matisse and studying his fluid use of watercolour.

Zoom session will consist of: Looking at students' work from the previous week and presenting this week's project (as above). Students can also show other work and continuing personal projects.

25th (or 27th) May
The Peace of still objects



Referencing Morandi. Looking at the quiet and potent simplicity in Morandi's object arrangements and thinking of ways to apply this kind of vision to our own pots and pans.

Zoom session will consist of: Looking at students work from the previous week and presenting this weeks project (as above). Students can also show other work and continuing personal projects.

1st (or 3rd) June
Inside/outside: Plants by the window



Back to cill or table by the window - looking at Winifred Nicholson for colour and mood. Rather like Morandi, Nicholson's paintings have a presence of stillness. Considering this quality in her works of plants by windows, as well as her sense of colour.

Zoom session will consist of: Looking at students work from the previous week and presenting this weeks project (as above). Students can also show other work and continuing personal projects.

8th (or 10th) June
Back into abstract



Scratching, blotting, texture and reed pen in watercolour - referencing Turner and Van Gogh. Looking at close up abstract sections of watercolours by Turner (this one is enhanced to exaggerate the marks), reed pen drawings by Van Gogh and analysing the potency of their mark making and trying it out.

Zoom session will consist of: Looking at students work from previous weeks and presenting this weeks project (as above). Students can also show other work and continuing personal projects.

15th (or 17th) June
Back into abstract continued



Taking further ways of playing abstractly with creating texture and making some radical moves. For example, the image above is a playful transposition of a Van Gogh drawing over a Richter watercolour.

Zoom session will consist of: Looking at students work from the previous week and presenting this weeks project (as above). Students can also show other work and continuing personal projects.

22nd (or 24th) June
Internal World, response through watercolour



With reference to Joseph Beuys. The immediacy of Watercolour allows it to explore direct personal creative processes and responses. The visceral quality of Joseph Beuys's watercolours exemplify this aspect which we will be exploring.

Zoom session will consist of: Looking at students work from the previous week and presenting this weeks project (as above). Students can also show other work and continuing personal projects.

29 June (or 1st July)
Personal project

Based on your interpretation of themes presented on the course, bringing in your own ideas and themes to develop a personal project.

Zoom session will consist of: Looking at students work from the previous week and presenting this weeks project (as above). Students can also show other work and continuing personal projects.

6th (or 8th) July
Curation and presentation of personal projects and discussion.

With online picnic and celebration.

Zoom session will consist of: Show and tell of personal projects.